

BEN

Words: Don Black Music: Walter Scharf
Arr. Wayne Richmond - 2013

Moderately

G =75 C/G G C/G G C/G G C/G

Hp. (measures 1-4) consists of eighth-note patterns on G and C/G. Glk. (measures 1-4) consists of eighth-note patterns on G and C/G.

A 5 G D⁷ G D^{7/F#} G

RV (measures 5-9) consists of eighth-note patterns on G, D⁷, G, D^{7/F#}, and G. The lyrics are: Ben, the two of us need look no more. We both found what we were looking for. With a friend to call my

B. Cl. (measures 5-9) consists of eighth-note patterns on G, D^{7/F#}, and G.

10 B^{7(sus4)} B^{7/D#} F E⁷ Am^{7/Eb} D⁷ G C/G G C/G

RV (measures 10-14) consists of eighth-note patterns on B^{7(sus4)}, B^{7/D#}, F, E⁷, Am^{7/Eb}, D⁷, G, C/G, G, and C/G. The lyrics are: own, I'll never be alone, and you, my friend will see, you've got a friend in me.

B. Cl. (measures 10-14) consists of eighth-note patterns on B⁷, B^{7/D#}, F, E⁷, Am^{7/Eb}, D⁷, G, C/G, G, and C/G.

15 B Gm D^{7/F#} Gm D^{7/F#}

RV (measures 15-19) consists of eighth-note patterns on B, Gm, D^{7/F#}, Gm, and D^{7/F#}. The lyrics are: Ben, you're always running here and there. You feel you're not wanted anywhere.

S. (measures 15-19) consists of eighth-note patterns on B, Gm, D^{7/F#}, Gm, and D^{7/F#}.

Fl. (measures 15-19) consists of eighth-note patterns on B, Gm, D^{7/F#}, Gm, and D^{7/F#}.

Vln. (measures 15-19) consists of eighth-note patterns on B, Gm, D^{7/F#}, Gm, and D^{7/F#}.

Glk. (measures 15-19) consists of eighth-note patterns on B, Gm, D^{7/F#}, Gm, and D^{7/F#}.

B. Cl. (measures 15-19) consists of eighth-note patterns on B, Gm, D^{7/F#}, Gm, and D^{7/F#}.

19 G *mf* (all tenors) B^{7(sus4)} B^{7/D#} F⁷ E⁷ Am⁷ D⁷

RV If you e - verlook be - hind and don't like what you find, there's some-thing you should know. You've got a place to

S. Ah

A. Ah

B. Ah

Fl.

Vln.

Glk.

B. Cl.

23 G C/G G C/G **C** Am⁷ D⁷ Gmaj⁷ G⁶ Am⁷ D⁷

RV go. — (Rod solo) I used to say, I and me. Now it's us,

S. — You've got a place to go.

A. — You've got a place to go.

B. — You've got a place to go.

Fl.

Vln.

Glk.

B. Cl.

28 G *f* Am⁷ D⁷ Gmaj⁷ G⁶ Am⁷ D⁷ G C D

RV now it's we. I used to say, I and me. Now it's us, now it's we.

S. I used to say, I and me. Now it's us, now it's we.

A. I used to say, I and me. Now it's us, now it's we.

T. Ah Ah Ah now it's we.

B. I used to say, I and me. Now it's us, now it's we.

Fl. *mf*

Vln. *mf*

Glk. *mf*

B. Cl. *mf*

D G D⁷/F# G D⁷/F#

33 RV Ben, most peo-ple would turn you a-way. I don't lis-ten to a word they say.

S. Turn you a-way. a word they say.

Fl.

Glk. *p*

B. Cl. *p*

37 **G**
(all tenors) **D⁷/F♯** **F⁷** **E⁷ rall.** **E♭⁺** **D⁷**
a tempo

RV They don't see you as I do; I wish they would try to. I'm sure they'd think a - gain if they had afriend like
 S. Ah
 A. Ah
 B. Ah
 Fl.
 Glk.
 B. Cl.

41 G Am⁷/G G Am⁷/G G Am⁷/G G Am⁷/G G

RV 8 Ben, (Rod solo) like Ben, like Ben.

S. **p** — a friend like Ben

A. **p** — a friend like Ben

B. —

Fl. **pp** —

Vln. **pp** —

Glk. **pp** —

B. Cl. **pp** —